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**E H F**  
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OLYMPIAD**

**IEO**

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Class

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**Level - 1** : All Level-1 successful\* participants will get certificate, aptitude report and online subscription, and school toppers will be eligible for school hero medals.

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\*# See prospectus/website for details

- You are allowed additional 10 minutes to fill the required details in the **RESPONSE SHEET (OMR)**. **STUDENTS OF CLASS 1 & 2 HAVE TO UNDERLINE** THE CORRECT ANSWER IN THE QUESTION PAPER ITSELF. THEY ARE NOT REQUIRED TO USE THE RESPONSE SHEET (OMR). THEY HAVE TO FILL THEIR NAME, ROLL NUMBER, CLASS, SCHOOL NAME IN THE SPACE PROVIDED IN THE QUESTION PAPER.
- The question paper is made as per syllabus guidelines & pattern given in the information Booklet. The Question Paper for Classes 1 to 6 contains 25 Questions each to be answered in 40 minutes. The Question paper for classes 7 to 12 contains 50 Questions each to be answered in 60 minutes. All questions are compulsory. Further instructions are given in the instruction letter to the teacher.
- Use the response sheet to mark your responses by darkening the required circle. The response sheet has to be returned to the foundation, duly filled in. **THE STUDENT CAN RETAIN THE QUESTION PAPER EXCEPT FOR CLASSES 1 AND 2.**

## ENGLISH

- Find out the Predicate in the given sentence:  
The moon is shining bright.  
(1) The moon (2) Is shining bright  
(3) Bright (4) None of these
- Find out the Subject in the given sentence:  
The saber tooth tiger is a good example of an extinct predator.  
(1) Tiger  
(2) The saber tooth tiger  
(3) Is a good example of an extinct predator  
(4) None of these  
  
Choose the interjection and answer the question nos.(3 to 5)
- No, you should not have done that!  
(1) Done that (2) Oh no  
(3) Shouldn't (4) None of these

- \_\_\_\_\_ ! I can't believe I finished the marathon.  
(1) Oh shit (2) Wow  
(3) Oops (4) None of these
- \_\_\_\_\_ ! I finished my test on time.  
(1) Aha (2) Ouch  
(3) Oops (4) None of these  
  
Find out the antonyms and answer the question nos.(6 to 8)
- Blunt:  
(1) Accursed (2) Anguish  
(3) Tactful (4) None of these
- Bliss:  
(1) Anguish (2) Tactful  
(3) Disconnect (4) None of these
- Blessed:  
(1) Bliss (2) Tactful  
(3) Accursed (4) None of these

Find out the synonyms and answer the question nos.(9 to 11)

9. Revolve:  
(1) Gap (2) Uprising  
(3) Rotate (4) None of these
10. Crevice:  
(1) Gap (2) Uprising  
(3) Abundant (4) None of these
11. Rich:  
(1) Affluent (2) Poverty  
(3) Uprising (4) None of these
12. Which of the following is true about Homophones?  
(1) A homophone is a word that is pronounced the same as another word but has a different meaning.  
(2) It may differ in spelling also.  
(3) The word is derived from the Greek homo- "same" and phone-"voice, utterance".  
(4) All of these
13. Change direct to indirect speech and answer the question nos.(13 to 16)  
I said to her, "Please fetch me a glass of water".  
(1) I told her to fetch me a glass of water.  
(2) I requested her to fetch me a glass of water.  
(3) I ordered her to fetch me a glass of water.  
(4) All of these
14. The teacher said, "Do work industriously students".  
(1) The teacher commanded the students to do work industriously.  
(2) The teacher advised the students to work industriously.  
(3) The teacher said to the students to work in an industry  
(4) None of these
15. The General said, "Fire".  
(1) The General commanded the soldiers to light a fire  
(2) The General fired his soldiers.  
(3) The General commanded the soldiers to fire.  
(4) None of these
16. The thief said, " I have committed the crime."  
(1) The thief confessed that he had committed the crime.  
(2) The thief says he has committed the crime.  
(3) The thief said that I had committed the crime.  
(4) None of these.

Choose the voice of the following sentences and answer the question nos.(17 and 18)

17. He lost his keys yesterday.  
(1) Active voice (2) Passive voice  
(3) Both (1) & (2) (4) None of these

18. These cars are produced in Italy.  
(1) Passive voice (2) Active voice  
(3) Can't say (4) None of these

Change the given sentence into passive voice:

19. Frank takes photos.  
(1) Photos are taken by Frank.  
(2) Photos are took by Frank.  
(3) Frank is taking photos.  
(4) None of these

Find out the adverbs in the following sentences and answer the question nos.(20 and 21)

20. He started slowly, then ran quickly and finished early.  
(1) Slowly, quickly, early  
(2) Started, ran, finished  
(3) Slowly, quickly, finished  
(4) None of these

21. Use many adverbs effectively to enhance your writing.  
(1) Effectively (2) Enhance  
(3) Many (4) None of these

Choose the correct adverb:

22. Could you repeat your number \_\_\_\_\_ please?  
(1) Slower (2) More slowly  
(3) Most slowly (4) None of these

Choose the correct pronoun and answer the question nos.(23 and 24)

23. The old woman lived alone, with\_\_\_\_\_ to look after \_\_\_\_\_.  
(1) Someone & her (2) Anyone & herself  
(3) No one & her (4) None of these

24. \_\_\_\_\_ two rings here on my little finger belonged to \_\_\_\_\_ grandmother.  
(1) These & my (2) That & mine  
(3) The & myself (4) None of these

25. I \_\_\_\_\_ English tea. Is it good?  
(1) Have drunk (2) Drink  
(3) Have never drunk (4) None of these

26. I \_\_\_\_\_ a letter to her yesterday. [send]  
(1) Sent (2) Have sent  
(3) Was sending (4) None of these

27. Find out the tense of the given sentence:  
The phone is not ringing.  
(1) Simple future (2) Future perfect  
(3) Future continuous (4) None of these

28. John Wayne, the actor, has starred in many Western movies.  
Actor is an example of  
(1) Noun as Appositive (2) Plural Noun  
(3) Direct Object (4) None of these

29. The famous director has made many films.  
Films is an example of  
(1) Possessive Noun (2) Direct Object  
(3) Abstract Noun (4) None of these
30. The soldiers showed great courage during the battle.  
Courage is an example of what?  
(1) Concrete Noun (2) Plural Noun  
(3) Abstract Noun (4) None of these
31. John returned the expensive gift to his mother-in laws room.  
Gift is an example of  
(1) Compound Noun (2) Direct Object  
(3) Plural Noun (4) None of these
32. Most cars run depend on gasoline to operate.  
Gasoline is an example of  
(1) Plural Noun (2) Concrete Noun  
(3) Abstract Noun (4) None of these
- Choose the appropriate modal verbs to complete the sentences and answer the question nos.(33 to 36)
33. The prisoner \_\_\_\_\_ this way; there are no footprints at all.  
(1) May have escaped (2) Could have escaped  
(3) Can't have escaped (4) None of these
34. My friend said I \_\_\_\_\_ her anything for her birthday, but I think I \_\_\_\_\_ her some flowers at least or a nice bottle of wine.  
(1) Didn't need to buy & should by  
(2) Had to buy & can't have bought  
(3) Should have bought & must buy  
(4) None of these
35. When a driver sees an ambulance or fire truck coming, he \_\_\_\_\_ to the right side of the road to get out of the way.  
(1) Needn't have moved (2) Must move  
(3) Must have moved (4) None of these
36. I don't know why Peter is so late; do you think he \_\_\_\_\_ lost coming here?  
(1) Could get (2) Must have got  
(3) Might have got (4) None of these
- Choose the correct preposition:
37. Do not cry \_\_\_\_\_ spilt milk.  
(1) About (2) Oh  
(3) Over (4) None of these
38. Another way of saying 'old-fashioned' is '\_\_\_\_\_ the times'.  
(1) Beside (2) Behind  
(3) Outside (4) None of these

39. The animal hospital? It's somewhere \_\_\_\_\_ that big blue building.  
(1) Around (2) About  
(3) On (4) None of these
40. What is the antonym of 'Genuine'?  
(1) Fictitious (2) Authentic  
(3) True (4) None of these

## INTERACTIVE SECTION

Read the following passage carefully and answer the question nos. (41 to 45)

### Sponsored Festivals

This is the high noon of the Age of Sponsorship. For several years now, we have become used to all kinds of events being sponsored. In many newspapers, every possible feature, barring the editorials, is sponsored. Student organizations, which were once content to hold low-key festivals in their college, now find corporate sponsors and get massive media exposure for such events. Ganesh Chaturthi, the festival was once an affair confined to individual homes. Today, in Mumbai it provides competition for rival sponsors as the size of the idols grows in height and girth every year and the festivities are held with greater gusto and noise. During Dusshera, Mumbai reverberates to the beat of drums. Thousands of young people spend nights dancing to the various versions of the traditional Gujarati 'garba' dance- including the mutant-"disco garba". It is one of those strange twists of irony that dance, which actually liberated women and gave them a legitimate reason to dance their hearts out, has now become a highly sponsored event in which there is no place for traditional 'garba' dancers. In the past, the dancing was free of both self consciousness, as it was a women's dance, and commerce as it was held in the courtyard. Thus each year something precious is being lost -and the worst part of it is that the majority of us are not even aware of it.

41. It is called the age of sponsorship as  
(1) There's too much money in the market.  
(2) Newspapers, festivals in colleges are all commercialized.  
(3) Money attracts the common man.  
(4) None of these
42. The role Garba played in the lives of the women in the past was to  
(1) Help them get rid of their inhibitions.  
(2) Provide a stage for their talent.  
(3) Root them in tradition.  
(4) None of these

43. Today Ganesh Chaturthi is a festival that
- (1) Is confined to individual homes.
  - (2) Provides an opportunity for sponsors to invest money.
  - (3) Is held with great fanfare.
  - (4) None of these

44. 'Mutant ' means
- (1) Crazy
  - (2) Unimaginable
  - (3) Adapted or changed
  - (4) None of these

45. According to the author the greatest tragedy of sponsorship is
- (1) The loss of money.
  - (2) The focus on unnecessary expenditure.
  - (3) The loss of the essence of our culture without realizing it.
  - (4) None of these

Directions: Read the poem given below and answer the question nos.(46 to 50)

I build walls  
Walls that protect  
Walls that shield  
Walls that say I shall not yield  
Or reveal  
Who I am and how I feel

I build walls  
Walls that hide,  
Walls that cover what's inside,  
Walls that stare or smile or look away,  
Silent flies,  
Walls that even block my eyes  
From the tears I might have cried

I build walls  
Walls that never let me  
Truly touch  
Those I love so very much  
Walls that need to fall!  
Walls mean to be fortresses  
Are prisons after all

46. What are the walls in the poem made of ?
- (1) Blood and flesh.
  - (2) Hidden feelings and thoughts.
  - (3) Bricks or any physical material.
  - (4) None of these
47. The poet uses "Walls" as a
- (1) Metaphor
  - (2) Alliteration
  - (3) Personification
  - (4) None of these
48. When walls act as a protection, they
- (1) Touch the ones who are truly loved.
  - (2) Surrender to strong feelings.
  - (3) Do not reveal what is inside.
  - (4) None of these
49. The expression 'silent lies' in the second stanza implies
- (1) Walls make one hide one's true feelings.
  - (2) Walls lie silently around all of us.
  - (3) Walls are silent.
  - (4) None of these
50. Why is it not a good idea to have these 'walls'?
- (1) They are made up of bricks.
  - (2) They hurt others.
  - (3) They act as prisons and keep our loved ones hide themselves in their own world.
  - (4) None of these



**END OF THE EXAM**